

Andréa Wood- Artist Biography

Vocalist Andréa Wood has been praised by *JazzTimes Magazine* for her “astonishing vocal range effective in conveying the emotions of a song.” As a composer and arranger, her signature sound is simultaneously accessible and interesting. On all fronts, she draws on jazz, soul, and Brazilian influences, balancing innovative songwriting with respect for the standards through which she learned her craft.

Andréa and her band have performed at some of the country’s premier venues and festivals, including The Kitano, The Iridium, and the historic Town Hall in NYC; the Kennedy Center, Smithsonian, and Constitution Hall in D.C.; and as far as Mumbai, India. In 2013, she and her band spent four months in Mumbai, India serving as inaugural faculty at the True School of Music. While there, she toured the country alongside the Renee Rosnes Quartet as part of the Jus’ Jazz Festival, culminating in a performance at Mumbai’s National Centre for the Performing Arts.

In addition to her working ensemble, Andréa has been a featured guest on a number of diverse projects, including a French Gypsy Jazz band, an Afro Beat band and a recording with Bizzy Bone of Bone Thugs-n-Harmony.

Hip-hop has been a longtime interest and makes its way into the mix of her sophomore effort, *Kaleidoscope*, released on Biophilia Records in the summer of 2015. It’s her most personal statement yet, featuring several of her original pieces alongside reinterpretations of beloved classics.

Andréa is also a passionate educator. Since completing her Master of Music at the Manhattan School of Music in 2013, she continues to work toward her Master’s degree in Music Education at Columbia University’s Teachers College. She is a teaching artist for Jazz at Lincoln Center and The New York Pops.