

Andréa Wood

Quote Sheet

“Wood has an unique ability to get all ears and feet engaged immediately with her clever originals.” [Geannine Reid, All About Jazz](#)

“Wood's power comes from a diaphragm that emits a lush, full-bodied voice that still maintains full femininity and will engage the listener from start to finish.” [Geannine Reid, All About Jazz](#)

“Wood truly understands how to shape a melody and give it a trajectory propelled with emotion.” [Allen Williams, JazzTimes](#)

“She moves the art of vocal jazz forward.” [Allen Williams, JazzTimes](#)

“Wood’s voice is both rich with history and sultry energy: her pitch is spot-on, her rhythmic delivery is a matter-of-fact, she has a vintage charm, with a modern appeal that can draw in the millennial listener and satisfy the jazz connoisseur.” [Allen Williams, JazzTimes](#)

“Wood is what is exciting about this generation of jazz.” [Allen Williams, JazzTimes](#)

“Her second CD, Kaleidoscope (Biophilia), also reveals the D.C. native's ability to take imaginative flight with a melody, especially when engaging with her group.” [Shaun Brady, Philadelphia City Paper](#)

“Listening to what resulted on “Kaleidoscope” was like listening to Robert Glasper’s “Black Radio” for the first time. You take a breath and realize that the world has just become a very different place.” [Travis Rogers Jr., The Jazz Owl](#)

“Her band is remarkable.” [Travis Rogers Jr., The Jazz Owl](#)

““Kaleidoscope” is a work of jazzy, soulful brilliance. Mixing covers and originals, Andréa Wood declares—in her rich vocals—that things are not as they once were. And thank heavens for it.” [Travis Rogers Jr., The Jazz Owl](#)

“If jazz is going to survive in the new generation, it will take inventive risk taking artists like Wood to drive this genre to connect to the listener of today.” [Constance Tucker, All About Vocals](#)

“*Kaleidoscope* is truly a calling card of inventive, articulate, well-conceived, well-executed performances, led by a vocalist with commanding vocal prowess and pioneering ideas.” [Constance Tucker, All About Vocals](#)

“Her alto is both powerful and pliable, capable of Betty Carter-like flights of fancy...”
[C. Michael Bailey, All About Jazz](#)

“At her core is a certain poised softness that elevates her to a glide over the material, without ever losing contact with it.” [Michale J. West, Washington City Paper](#)

“Her range is uncanny” [Michale J. West, Washington City Paper](#)

“Wood moderate vibrato at the end of each line and astonishing vocal range inject her phrasing with a dramatic effect, quite effective in conveying the emotions of a song.” [Wilbert Sostre, JazzTimes](#)